

PAKNADEL • WATTERS • HOLDER • LESKO

# ASSASSIN'S CREED UPRISING



ART BY  
JAMES HOLLAND



RESETTING...  
LOADING FIRMWARE... ANIMUS 2.02  
SOURCE \ UPRISING  
SOURCE \ ISSUE 11  
INITIALIZING  
POPULATING ■



# ASSASSIN'S CREED UPRISING

## LOADING MEMORY 11...

For centuries, the Assassin Brotherhood has fought a covert war against their sworn enemies, the Templar Order. Via the Pieces of Eden — advanced relics left behind by a precursor race — the Templars seek to create a 'perfect' world governed by discipline and unity, directly contrasting the ideals of the Brotherhood, who strive to safeguard humanity's free will.

The Instruments of the First Will — a fanatical cult hoping to revive the Isu entity, **Juno**, and usher in a New World Order — now threatens to destroy both factions and bring humanity back to serve the Isu once more.

Forming a shaky alliance with Master Templar **Otso Berg**, **Charlotte de la Cruz** and her Assassin cell are all that stands between Juno and her malevolent machinations.

With the **Koh I Noor** (a powerful Isu artefact that could turn the tide in the upcoming war) lost to the enemy and Juno's resurrection imminent, our Assassin's now have little choice but to head to the Phoenix Project labs in a last ditch attempt at thwarting the megalomaniacal precursor's plans.

SYNCHRONIZING...  
ACCESSING MEMORY  
CONNECTED ■

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JUNO?


I KNOW YOU CAN  
HEAR ME, CHILD.

CONSUS. WHAT  
ARE YOU DOING IN  
HERE WITH ME?




AH. THE SHROUD.  
OF COURSE.

YES. GRAMÁTICA IS  
USING STRANDS FROM  
IT TO ACCELERATE THE  
GROWTH OF THIS...  
MONSTROSITY.




CONSUS... DEAR  
CONSUS, IS THAT ANY  
WAY TO SPEAK ABOUT  
MY NEW BODY?

SHE'LL STOP  
YOU. YOU MUST  
KNOW THAT.



WHO, DE LA CRUZ? I'M  
GLAD THE MILLENNIA  
HAVEN'T DULLED YOUR  
SENSE OF HUMOR,  
OLD FRIEND.

SHE'S WEAK.  
YOU FORGET: I'VE  
BEEN IN HER HEAD.



SO YOU  
HAVE, CHILD.

BUT I KNOW  
HER HEART.





YOU  
COULDN'T AT  
LEAST LET ME  
SAVE THE  
JENGA.

THOSE  
BODIES IN THERE  
ARE SUPPOSED TO  
BE US, MY'SHELL.  
WE HAD TO LEAVE  
EVERYTHING.

SO WHAT  
NOW? YOU GONNA  
RUN BACK TO THE  
INSTRUMENTS, TELL 'EM  
YOU SUCKER PUNCHED  
ME AND ESCAPED OR  
SOMETHIN'?

NO, I  
DON'T THINK  
I'LL BE  
DOING  
THAT.

















MMM, YOU WERE BOTH TRYING TO STEAL A PRECURSOR BOX FROM ME AT THE TIME AS I RECALL.



WHATEVER, I JUST WANT YOU TO KNOW THAT IF WE MAKE IT THROUGH THIS SHIT ALIVE THEN WE'LL...

WE'LL WHAT... FIGHT TO THE DEATH?

SNUGGLE UP ON THE COUCH AND WATCH STEEL MAGNOLIAS TOGETHER?



I WAS GOING TO SAY WE'LL BE EVEN BUT YOU HAD TO GO AND BE A DICK ABOUT IT.



DON'T EVEN THINK ABOUT GIVING ME ANY QUARTER WHEN THIS IS OVER, SCHUT. YOU'D BE INSULTING ME AND YOUR RIDICULOUS CREED!





"WHEN THE SOVIETS INVADED IN 1939 WE BRIEFLY TURNED TO THE ALLIED POWERS FOR AID, AND THEN THE NAZIS - WHO HAD TURNED ON STALIN BY THAT POINT. FINALLY, AFTER THE MOSCOW ARMISTICE OF 1944, WE EXPELLED THE NAZIS FROM OUR COUNTRY BY FORCE."



WHAT DOES THIS TELL YOU ABOUT FINNS?

THAT YOU'RE INDECISIVE?

NO, IDIOT. IT TELLS YOU THAT WE'RE PRAGMATISTS.



















IT'S NICE  
TO SEE YOU,  
RICHMOND.

HOW ARE  
YOU FEELING,  
ELIJAH?

IT HURTS.  
MY BACK  
HURTS.



YES, WELL IT  
WOULD. I'LL TRY AND  
FIND YOU SOME  
PAINKILLERS. SOME  
BETTER ONES.

YOU DID A GREAT  
THING, YOU KNOW?  
TODAY IS THE DAY THAT  
THE GODS RETURN.

DO YOU  
KNOW WHAT  
A SAGE IS,  
RICHMOND?

I...

IT'S WHAT  
I AM, AND IT  
MEANS THAT TODAY  
ISN'T THE DAY  
THAT THE GODS  
RETURNED.

THEY WERE  
ALREADY HERE.  
THEY WERE MERELY  
PARASITICAL, NOT  
RESPLENDENT.



ELIJAH,  
IF MISS DA  
COSTA HEARD YOU  
SPEAKING THIS  
WAY...



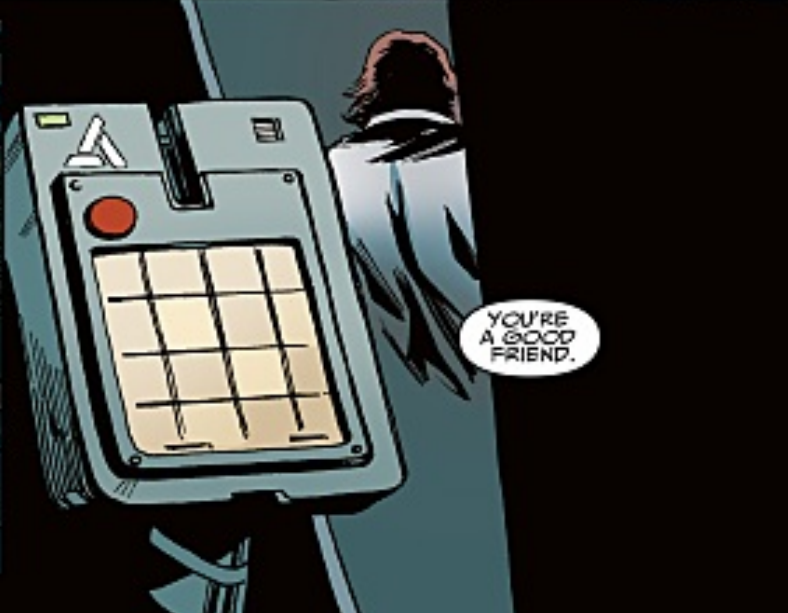
VIOLET CAN'T  
HATE ME MORE  
THAN SHE ALREADY  
DOES. IT'S QUITE  
LIBERATING.

LISTEN,  
GRAMATICA WANTS TO  
DO MORE SCANS THIS  
AFTERNOON.



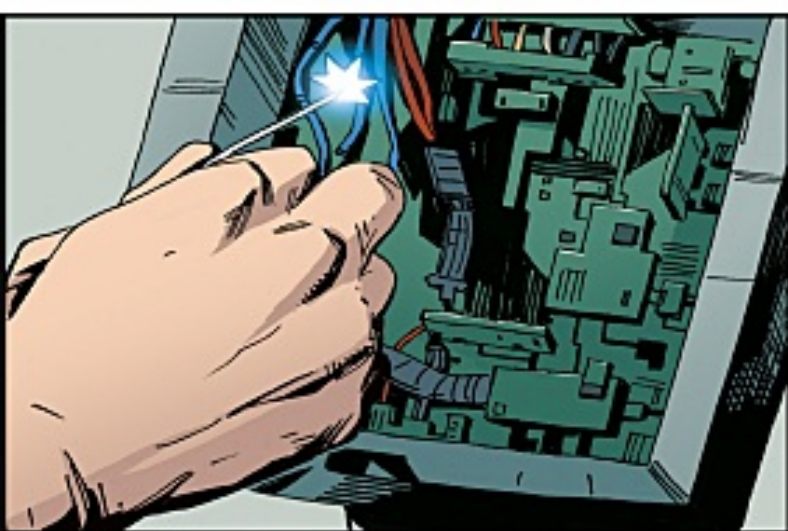
ECOS, NO  
NEEDLES. I CAN  
TRY AND BE THERE,  
IF YOU WANT ME  
TO BE.

THANK YOU,  
RICHMOND.



YOU'RE  
A GOOD  
FRIEND.
















IF THE ROT HAS  
SPREAD AS DEEP AS I  
FEAR, THE FIRST STEP  
WILL BE FOR VORONINA  
AND MYSELF TO NOT  
ATTEMPT TO DIE IN A  
HAIL OF GUNFIRE.

WHICH, COMBINED  
WITH THE SANDSTORM,  
SHOULD CREATE ENOUGH  
OF A DISTRACTION FOR  
TAKAKURA AND SCHUT...  
SCHUT-CUNNINGHAM TO  
REACH THE SOUTH  
LOADING BAY.



"HOPEFULLY THE INSTRUMENTS  
WON'T BE EXPECTING ANY  
MAJOR RESISTANCE THERE, AND  
SO THEY WILL KEEP THE  
MAJORITY OF THE FIREPOWER  
AIMED AT THE MAIN GATE.



WHICH BRINGS  
US TO OUR FINAL  
UNIT, OVER TO YOU,  
CHARLOTTE DE  
LA CRUZ.

IT'S NOT  
REALLY A UNIT IF  
IT'S JUST ME, IS  
IT BERG?

YOU ARE  
THE ONE WE  
MUST EXPECT TO  
SUCCEED...



"THE PHOENIX PROJECT  
IS THE BRAINCHILD OF  
DR. ALVARO GRAMÁTICA.





"ALVARO GRAMÁTICA IS A BRILLIANT MIND, AN ARROGANT PIG, A RAGING SOCIOPATH, AND A SPECTACULAR PRIMA DONNA.



HE INSISTS ON HAVING FRESH AIR ACCESS, EVEN WHEN HIS LABORATORY IS THIRTY FEET UNDERGROUND.

THUS, THIS VENT SHAFT IS HIGHLY AGAINST PROTOCOL, AND A HUGE SECURITY RISK.



"I APPROVED THE DESIGN MYSELF, IN CASE I EVER HAD A NEED TO EASILY DISPATCH THE HAUGHTY LITTLE PRICK.



"IT LEADS STRAIGHT DOWN TO HIS MAIN LABORATORY. IF HE IS BUILDING JUNO A BODY FOR THE INSTRUMENTS, THAT'LL BE WHERE IT IS.





AND HOW  
THE HELL AM I  
SUPPOSED TO  
FIND A SINGLE  
VENT?

IN THE  
DESERT.

IN A  
SANDSTORM!



THIS IS INSANE.  
THERE'S NOT ENOUGH  
OF US TO PLAY SOCCER,  
NEVER MIND ASSAULT A  
TERRORIST BASE.

WE NEED  
TO CALL BISHOP.  
SHE CAN MOBILIZE  
OTHER CELLS.



MY THOUGHTS  
EXACTLY. WE CAN  
HAVE AN ARMY HERE  
IN A MATTER OF  
HOURS...

WHICH WILL  
BE FAR TOO LATE.  
AND YOUR ASSASSINS  
MAY BE JUST AS  
COMPROMISED AS  
MY TEMPLARS.

WHOEVER YOU  
CALL, YOU MIGHT  
BE TIPPING THE  
INSTRUMENTS OFF  
THAT WE KNOW  
THEY'RE THERE.  
LOOK.



"AS LONG AS WE  
GET IN BEFORE THEY  
RESURRECT JUNO..."













JUST GREAT.

WHY DO I GET THE FEELING WE'RE NOT COMING BACK FROM THIS ONE?







SYNCHRONIZED  
LOADING CREDITS  
SOURCE \UPRISING  
INITIALIZING  
POPULATING ■



# ASSASSIN'S CREED UPRISING

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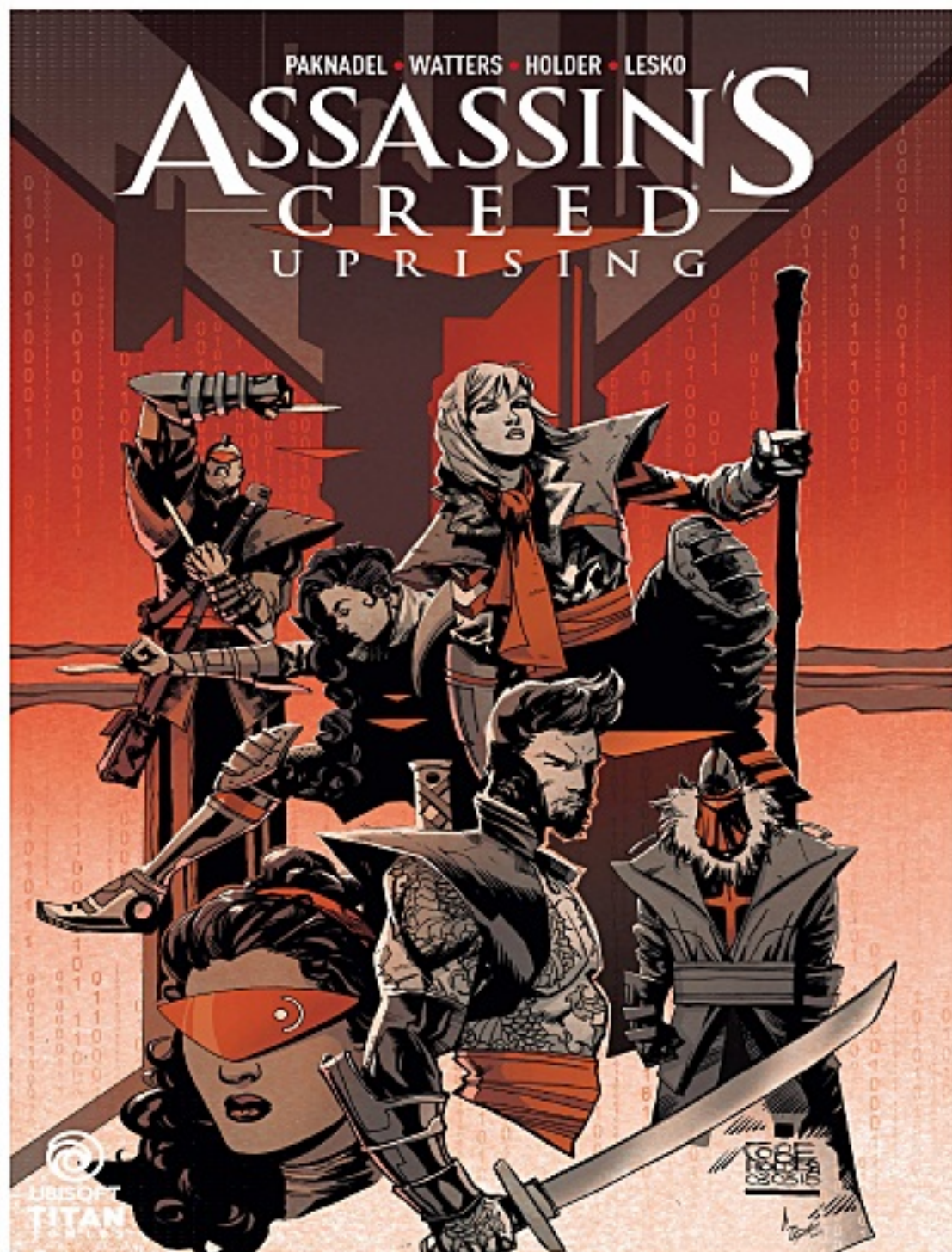
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> NEXT ISSUE / OUT JUNE 2018



> LOADING LATEST MEMORY...

> With Juno resurrected, the Koh I Noor within her grasp, and her loyal Instruments ready to strike at any moment,

an Isu takeover is all but guaranteed. Can Charlotte and her Assassin cell prevail against overwhelming odds

and put a stop to Juno's nefarious plans? Or is this the end of the world as we know it?

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